



HEAR ABOUTS

NOVEMBER 2018

The Free Community Magazine for Eglingham Parish
North Charlton | South Charlton | Eglingham | & Everywhere Between

From the Editor

I need to get my priorities in order, or maybe that should be "Andy needs to organise his calendar and time better". While I'm not complaining that this past October has been a good and busy (profitable) month, I

feel like I've missed out on so much potential of the autumn colours! So in next years calendar I'm marking the end of October as holiday and doing nothing but photograph the vibrant oranges in our trees, though as I do that its guaranteed that, long before then, there will be a strong wind and the leaves will be down before I have the chance to lift my camera up!

Something else I've done this past month is dabble with film photography. Its been 20 years since I last used a film camera and just today I got the results back from the lab! Thankfully it wasn't a disaster and I didn't waste £20 getting them developed, scanned and printed!

Here's one shot I made...

A long way to go before I'm comfortable with it though!

Andy

100 Club Results

October:

1st - £25 - Julian Tyley

2nd - £15 - John Hunter

3rd - £10 - Gordon Plews



www.eglingham.info

SUBMISSION GUIDELINES

Hear Abouts is all about you the reader within our Parish. It is written by yourselves (or by those just beyond our borders) and without those submissions there would be no Hear Abouts. Just a few things to note while submitting content to us which helps us out though.

Please **email** all content to the email address hearabouts@outlook.com and no other. There is less chance of it getting lost and forgotten about then. written content or content on paper will not be accepted. Please send content typed in an attached document file (eg Word). Please name the file with the article title, or be descriptive in it. It gets a little confusing when you have 4 files all called hear_abouts_artcle.docx. Pictures make things pretty! If you have an image to accompany the article great! Pictures tell a thousand words! A good size image helps us deliver a quality print. So ideally images should be around 2000 pixels on the longest edge. Please remember to own or have permission to use the picture you send. Even as a non-profit we are liable to claims of using copyrighted images, even within our small print run.

DISCLAIMER

Just a reminder for the easily offended or argumentative. Please note that the views expressed within are those of the named contributors not the Hear Abouts team. Thank you. Feel free to write in with a reply to anything to be published though!

Also please be aware that Hear Abouts is made available online digitally at www.eglingham.info and is searchable worldwide, so any information you provide will be published "beyond our borders".

Email: hearabouts@outlook.com

Address: The Croft

32 South Charlton

Alnwick

Northumberland

NE66 2NA

Lunch Club

Wednesday November 21st - 12noon
at South Charlton Village Hall

Join us for soup and pudding
All Welcome

Leek Club Christmas Bingo

Saturday November 24th at South Charlton Village Hall
Eyes down 7:30pm

Also Club AGM 14th Nov, all members please attend

The 2019 Eglingham Calendar is now on sale!!



The theme for this year's calendar is Flora and Fauna and we would like to thank everyone who submitted photos. More were received this year than ever before.

Once again we are selling the calendars at the bargain price of just £5. The calendar is spiral bound and A4 size, making it ideal for posting to family and friends.

The Eglingham Calendar is always very popular so be sure to buy yours while stocks last. Calendars are available from:

Julian Tyley, Copper Beech, Eglingham
Tel 578460

They will also be available from the Eglingham Community Association stall at the Christmas Market in Eglingham Village Hall on Sunday 2nd December.



Eglington Village Hall

Sun 2nd Dec

Christmas Market

1.00pm - 4.00pm

crafts, home baked goods, seasonal gifts, cards, designer
jewellery, edible treats, plus much, much more....

Marilyn & Melrose
The Good Life Shop
Taste of Northumbria
Artwork
Handmade Cards



Ruby Tuesday
The W.I. Bakers
Designer Jewellery
Homemade Epicures
and Preserves

Seasonal Refreshments available

Free entry



Come and make your own Christmas wreath.

With Alex Charlton.

Thursday 29th November 7pm to 9pm
South Charlton Village Hall

Seasonal refreshments and all materials supplied.

Tickets £25.

From Sue Jackson 579470 (mobile 07793032697)

Booking essential.

Last day for tickets Monday 19th November.



Timberrr!

It might have only been the tail end of storm Ali but it was powerful enough to cause some local havoc. Anyone wanting a game of tennis just after the storm passed through must have been disappointed as this is what greeted them at the entrance to the community field.



The large, majestic oak in the corner of the field succumbed to the gale force winds and a huge branch weighing many tons crashed down across the entrance. We feared for the newly installed pedestrian gate and handrail. Once a team of volunteers had cleared away the stricken tree it appeared the new gate and rails had escaped; however the old field gate had been turned into matchwood. The court is now once again open for business.

Where Have All the Shepherds Gone?

May you live in interesting times' goes the old Chinese saying. Well for sheep farmers that can be said in spades. While other facets of farming have come out of the series of weather events in better shape than they could have hoped for - although grain yields were well down, particularly on poor land, corn and straw prices are good and harvest was cheaply gathered (no drying costs or breakages in challenging ground conditions), - the sheep industry is creaking at the seams.

Fat cattle prices remained firm so consequently store prices (the breeder to fatterer trade) have just about kept equilibrium despite expensive grain and particularly straw. Pigs and poultry again face expensive grain but are pretty much holding firm.

But the sheep industry, to me, seems to be being knocked from pillar to post. It's not as if the end price is particularly bad, it's pretty much the same as this time last year and the year before, in fact the last 30 years (unlike cars, houses or beer - all those important things). When Morrisons, who are particularly particular about the livestock they buy to process into your legs of lambs and chops (and yes they do pay farmers a fair market price for it) are selling whole legs of lamb that would feed eight for a Sunday roast, and leave plenty for a curry on Monday, at £22, or four good chops for £6, they're not making a fortune out of it when you add the bits together. Red meat in real terms, has never been retailed cheaper. So Mr. Sheep Farmer ain't gonna get a lot more for his lambs, because believe you me if Mr. Morrison or any of his supermarket competitors could charge more, they would. Have the population fallen out of love with eating lamb? I suspect they have or are. Red meat is being castigated as the cause of global warming according to the Vegetarian Society. After the recent IPCC report they immediately leapt to blaming red meat consumption entirely for the roasting of the planet. I struggle to understand how a lamb's carbon footprint is so calamitous when vast swathes of oxygen creating and carbon absorbing (photosynthesis) pasture is managed for its production. Some sound science needs to be effected before vested interests and misinformed lobbyists sway public opinion down their misguided virtuous wrong track.

As an aside, how can you tell someone is a vegan? They'll have told you they are within a minute of meeting them!

This year the cracks in the world of sheep have become evident with the difficulty in selling the seasonal breeding sheep that takes place in the Autumn.

As I've said the price of lamb has stood still for years (apart from the odd spike up in price like during the Beast from the East last Spring or spike down during Foot and Mouth). This has hardly encouraged young bright kids to become shepherds. They would have to be dedicated seven days a week ('cos sheep tend to go lame on a Saturday or Sunday), live in out of the way places where there's minimal telephone signal or broadband and accept a salary not much more than the minimum wage (if sheep meat was twice as much, shepherds could be paid twice as much).

The average age of a farmer is around about 60 apparently. As you get to that age, I can vouch, wrestling with uncooperative Mule ewes loses its appeal. So, help is needed.

Most medium sized mixed family farms (which account for most of Britain's mixed agricultural industry despite 'factory farming' media snipes) run flocks of 300 to 500 ewes. These flocks require about 20% young fresh girls introduced every year, as the 20% elderly ladies get culled out (to become curries). This year there has been a collapse in the price of the young fresh ewes (gimmers). And all over the country there are entire flocks of 300 to 500 ewes for sale but there are few takers. The prices offered are too low, if any offers at all, for the sellers to accept. There are no youths coming into the industry or any casual labour willing or capable of helping. Then there's been a succession of weather events (a dreary wet summer last year when hay was nigh impossible to make, the Beast from the East this spring and a drought this summer).. And there's Brexit. As 40% of our production goes to France the current shenanigans are anything but encouraging. The industry has hit a demographic brick wall. The old boys are knackered and are quietly giving up.

It looks as though there will be much fewer producers on bigger units and generally many fewer sheep. If there's no premium for the hill produced, lowland destined breeding sheep, there's not much economic point of hill sheep. So the shape and look of Britain's Countryside will alter. Where will it go? Rewilding? More forestry? Probably. Hopefully not blankets of conifers and wolves!

George Mombiot and his pals will be delighted. Who knows, maybe fashion and a voracious appetite to lamb again may return. I love our countryside the way it looks - shaped by red meat production.

It's not a disaster, just economics changing the shape and look of the countryside.

Jamie Logan



Local Suffolk X Mule Gimmers. £160 per head last year - £90 this year?

Cultural Events – Year One

Our first year of utilising Grant Funding to 'back fund' the staging of Cultural Events in the Parish has seen us get off to a pretty good start. We have hosted a variety of events in different venues and had a rising level of support throughout the year.

Thirty-Eight people attended the Abbey Strings classical music concert in South Charlton Church in March, just after the Beast from the East. The bridge was closed between the Villages and on a cold, cold night we were kept warm by an absolute feast of beautiful music.

There were about 50 in Eglington Village Hall for the first ever visit of Northumberland Theatre Company (NTC). Their 'Tales of Johnny Armstrong and other stories' went down a treat, with some audience members signing up to be 'Friends of NTC' so impressed were they with the performance.

May saw the 60 strong Playhouse Choir squeeze in to Eglingham Church and give an exuberant performance of spirituals, show tunes and all things ancient and modern. The audience, matching the Choir for numbers, loved it.

The second Festival on the Field became a Cultural Event by accident. It is a free festival, but a donations box usually collects enough to defray costs. However, I forgot to put the box out. Performers, insurance and all the other costs stack up and still have to be paid. The 80 people present had a fantastic afternoon in the sunshine, and I would personally like to thank those who donated after the event.

NTC made their second visit of the year with Heartspur in September and again, there were about 50 in Eglingham Village Hall to enjoy it. If you think about it, that is half the population of Eglingham!

Finally, we had Clydebuilt Puppets in South Charlton Village Hall. I will never forget the sight of 57 children, mouths agape' staring with almost devout interest as the large Billy Goat Gruff knocked seven bells out of the Troll on the bridge. The 35 parents in the background filled all vacant spots in the Hall, meaning that with over 90 present it was the largest attendance of the year.

In addition to this, the grant money has paid for the Cinema Licence for Eglingham Village Hall and back funded the recent band at the Halloween Dance. Not bad for the first year. All of that and there is about half the grant left for next year.

I have done some statistics, as I like that kind of thing. If we just look at the six events to Clydebuilt, the cost was £696.96, back funding of £116.16 per event. To put it another way, the cost of delivering this programme of events is £1.89 per attendee. The population of the parish is 370, so the cost per head of population is £1.88. In London, the spend on art provision per head of population is £68.99. In our little parish, that level of funding would give a total of £25,526. And we are doing it for £1,000 a year. Probably about the best art delivery mechanism on the go!

Watch out for next year. We are lining up another series of exceptional events. Don't be the one that misses out. Thanks to all who have supported us.

Malcolm Angus

100 things you may not know about Eglingham WI

WI has always had creativity at its heart. This month's dip into the archives takes a look at how competitions have helped maintain traditional crafts, as well as offering the opportunity for members to engage and challenge themselves with new endeavours as either individuals or working as a team.

81. Competitions at their monthly meeting give WI Members the opportunity to develop their skills and compete on an informal basis. Like the talks programme, competition themes in the early days tended to reinforce domestic skills. There was rarely a link with the talk except at Easter time when the competition was always for dyed eggs. In

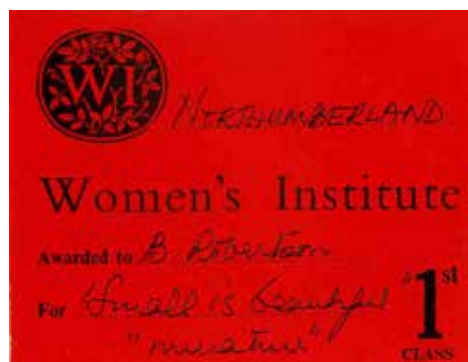
recent times, monthly competitions have been themed to reflect the talk or the season. Serious themes around real skills have been mixed with fun entries. Sadly, there are no photographs of Hats made from kitchen utensils (1963), a Potato peeled blindfold (1981) or a Decorated Asprin (1989)!

82. However, the archive reveals that these monthly competitions have never been very popular in Eglingham. Various tactics have been employed over the years to try and increase the number of entries. In the 1950's, they tried alternate months and introduced a cash prize instead of awarding points. The post of Competition Secretary was created in 1963, and the points system was reintroduced. A cup was bought in the 1980's for the monthly winner and plaques for the top 3 annual winners to keep. In 2011, Jean Findlay suggested having only 4 a year to allow for the various skills of entrants and 'enabling the judges to select winning entries in a fairer manner and hopefully engage members in a more enjoyable way.' In 2011, the competitions were split into two categories Made by You, and Pick Up, but all to no avail. 99 years after its formation in 2017, the competition became an annual event – but even that has not proved popular!

83. The main annual prize for the monthly competitions from 1974 until 2012 was the elegant Rose Bowl which had been presented to Eglingham in recognition of their success in 1923 and 4 at the Alnwick Industrial Show. The band around its base, engraved with the names of the winners, shows only 4, with Brenda Robertson's name appearing 18 times. Brenda has maintained her reputation as competition supremo winning every year since, and now holds the cup in its retirement.



84. Over the years, Industrial and Horticultural Shows have proved to be more popular with Members. Mrs Ida Pringle said in 1964 that she 'particularly enjoys the cooperative efforts for show exhibits.' The Alnwick Flower Show was the main event. Entries were submitted by Eglingham for 20 years from 1948-68, then again from 1978-87, and occasionally in the following years until show closed in 1995. It was unusual for them not to be well placed, and 6 times in the 1960's they won the Lockey Cup awarded to the best exhibit from a Small Institute. Over a similar period, Members also won many prizes at the Wooler Show, and also occasional entries to Glanton Flower, Chatton and Longhoughton Shows where they came away with cups, shields and monetary prizes.



85. Every year, the Northumberland Federation organises a County Day in different venues. It is usually well supported and in some years there have been as many as 50 cooperative entries. Every WI entry is awarded one of three certificates, and Eglingham has always done well gaining many 1sts. In 1959, Eglingham Members won 2 gold and 3 silver stars (Molly Wilson for a quilted cushion). Brenda and Evelyn Sinclair have also won many prizes for both craft and baking entries, including a cup to Brenda for the best craft exhibit (a smocked apron). At County Day in Wooler in 2011, Members came first in the Cooperative category and won the cup. Individual members also won prizes; Jean Findley for her photography, and Joan Sharp for her bread. Joan also won the

Cresswell Tart Competition and later said 'I didn't stop smiling all day'.



86. Of all the Federation's game competitions, darts and dominos have been Member's favourites. One or two teams have enjoyed playing dominos but never managed to win. The darts teams have had more success. There has been a darts board in the village hall at least since the 1960s, and the new board fixed in 1990 helped the teams to win the WI County Darts Competition 4 years on the run. Another team reached area final in 2013. Catherine Lister described the high tension as she had to 'deliver a double 6 with her final dart'

87. Members first entered the Sand Sculpture Challenge organised by Bamburgh WI in 2011 when the theme was the Human Form. They decided to replicate in sand Northumberlandia, the slumbering naked women created from mining waste. The theme of Transport in 2013 saw Members recreating a sinking Titanic. In 2015, the WI at 100 inspired the creation of a giant Birthday Cake. The task is very much a team effort and everyone enjoyed the planning and camaraderie of the event especially as in all 3 years, the weather was beach perfect. Our entry in 2015 came a very close second.



Judges commented that this was 'a spectacular cake, amazing icing effect, great candles, neat and imaginative.'

Photos – Sand cake

88. Teams first competed in the Car Treasure Hunt in 2011. After entering for 3 years, Members worked out the form and won in 2015 and 2017 enjoying an interesting way of getting to know the back roads of Northumberland. Sadly, as winners, we couldn't offer to organise the following years because of the lack of sufficient parking in Eglingham.

89. Members have joined in other competition over the years. There were 2 indoor bowls teams in 1976. Members came third in a poetry competition in 1989, and got through to the finals of a choral speaking competition in 1999. Although members have reached the finals of the Federation Quiz several times, including in their Centenary year, they have not yet managed to win.

90. For several years, the Northumberland Federation organised a day competition which was held centrally at the 18 hole Bellingham golf course. Long time Member and golfing expert, Jill Archer, beat all other individual entrants and succeeded in winning the Mary Newman Golf Trophy for 3 consecutive years (1999-2001).

If you've missed earlier reflections, catch up on the WI page of the Eglingham Parish website www.eglingham.info/womens-institute.

WI Report

Two new members joined us on 11 October and were welcomed by Brenda.

The minutes of September's meeting having been approved and signed, details of leisure activities and invitations from other WIs were read out. Romaine gave an update of the situation regarding the 'floral display' in Alnwick.

Our speaker for the evening was Jane Graham who gave a very lively and inspirational talk about her heart transplant. Jane had been suffering breathing problems and for 18 years had been misdiagnosed with asthma. 5 years ago she was told her heart was

in a very poor condition and that a transplant was her only option. Finally after 3 false alarms she was given the heart of a 30 year old woman. We were told about all the work going on in the field of transplants and how important it is for people to consider agreeing to organ donation. A vote of thanks was given by Christine Yeaman. The evening's raffle prize of a box of biscuits was won by Catherine Lister.

Our next meeting will be on 8 November and on that occasion we will making decorative coasters.

Pat Ives

COUNTY COUNCILLOR REPORT

wendy.pattison@northumberland.gov.uk – Tel. 07779 983072

Eglingham Parish

The Duchess Community High School - I had the pleasure recently of looking around the now fully completed Duchess High School in the company of Head Teacher, Maurice Hall and County Councillor Guy Renner Thompson. The High School has had what can only be described as an 'interesting' year in terms of change and I was impressed with the design and the layout of the school. The school extension is now complete, the mobile classrooms have gone and the school is now ready to look forward to a great future for all of our children.

Longhoughton Ward 9 Parishes Meeting – A very big thank you to Councillor Paul McIver who represented Eglingham Parish Council at the joint Parishes meeting at the Thrunton Trout Fishery on October 12th.

The joint Parish meetings were first started so that all of the Parishes in the Longhoughton Ward were able to meet on a regular basis and discuss jointly all Parish issues and enable closer working between all of the 9 Parish Councils. This has proved extremely successful.

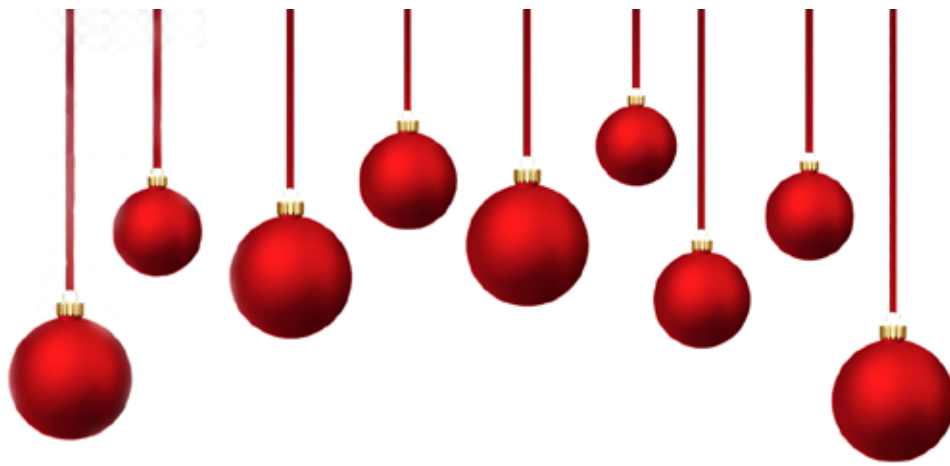
One of the subjects discussed was how each Parish Council dealt with Planning Application as each Parish deals with them in a slightly different way. Mr Adam Shanley who is the Craster Parish Clerk offered to send out a planning template to assist all Parish Clerks should each individual PC agree to adopt the format.

Sylvia Pringle, iNorthumberland Business and Community Engagement Officer gave an excellent talk about current broadband alternatives and also spoke about community venues/warm hubs and learning about apps, downloading library books and magazines and how to access online shopping for older people.

Everyone thought it would be a good idea to invite all of the Longhoughton Ward Parish Clerks to attend the next 9 Parish meeting along with the Chairmen so that everyone will get to know one and other better and will promote much closer working between all of the parishes.

Cllr Eleanor Philips, Chairman of Longhoughton Parish Council also discussed individual Parish Councils becoming a Parish Council of excellence and read through the various criteria required, which covered much of what many of the Longhoughton PCs are doing at the moment.

The next 9 Parishes meeting will be held in March/April 2019.



Parish Afternoon Tea

North Charlton, South Charlton, Eglingham
and everywhere in between

Saturday 15th December

2pm to 4pm

Eglingham Village Hall



All welcome



The decline of our garden birds

We greatly enjoy as many others in our village do our diverse array of garden birds, year round residents and visitors from further afield, every year the same nest would be used by blue tit black bird or thrush, the trees would resound with the calls of young woodpeckers, but as late the trees have gone very quiet, the nests empty.

In Eglingham as in other villages the decline in our garden birds have been attributed to the increasing numbers of cats

We love all animals including cats, and have cats ourselves, but we fit ours with elastic collars which have little bells attached, so to give the birds at least a chance to escape.

We are aware cats are hunters and are thankful for the vermin they kill in and around our village, but for the sake of our birds would cat owners be prepared to try there cats with a bell? I know not all cats will tolerate a collar and bell, but it has to be worth a try for the sake of our birds

Thank you

Name not supplied - Please remember to EMAIL content only, I've had to type this!!!

Bondington Voices at St Maurice's

Bondington Voices are a small A Capella choir based in Berwick who love singing
Polyphonic sacred music from bygone times

Rev Marion has agreed to let us lead an Advent themed Choral Evensong

Featuring music by Gibbons, Bairstow, Farrant and Stainer among others

At 4 p.m. on Saturday 24th November

All are welcome to join us and hear this rarely heard music in the intimate acoustic
of St Maurice's Church Eglingham

There will be a retiring collection in support of church funds



Clash from the Kennels



Yowser! Hope you have all been basking in the autumn sunshine and enjoyed chasing leaves around; I know I have but the volunteers who are trying to keep the kennels tidy have been a bit grumpy about the leaves. I'm Tilly, the result of a proud Patterdale mum falling for a French accent and a dodgy Kevin Keegan haircut. I'm all terrier and resent being referred to as a "Pattypoo"; I mean... wouldn't you?

We've had a good clear out of the long legged lurcher types this month and I hope their trials work out as they can be noisy and bouncy neighbours. So it is largely "Terrier Town" at the minute; if you are looking for a smaller companion now is the time to visit our website www.alexasanimals.com.

Some of our new boys and girls have come to us via Gemma and Andrea, the Council's intrepid Dog Wardens for Blyth and Alnwick respectively. The new chaps have

a few medical problems and the volunteers have had to get the pinny out again for bathing duty. Sadly it is not always possible to undo years of neglect with buckets of love and attention. Kane turned out to have more wrong with him than 4,000 fleas and even the lovely people at Morris and Plumley couldn't save him so he spent his last hours in the house here being stroked.

Still, a kennel rarely stays empty here at Patterson's Cottage and there is better news on Duke. He's a Staffy with big soft eyes whose paralysed back legs mean his feet bleed where he drags them along. To find out if there was any hope for him the humans have rigged up a sling to walk him about in, he puts up with all these indignities stoically and, paws crossed, it looks as though he is making progress as he can stand up for longer and longer periods of time and is desperate to get out and play with his football - even in the sling!

We'll be fundraising at Sainsbury's and Pets At Home this month so maybe you will meet us there and have a quick pat. Who knows, it could turn into a lifelong relationship.

Hippy Hippy Shake-speare!

Northumberland Touring Company perform 'Heartspur' at Eglington Village Hall



It was the end of September, the NTC arrived at the Village Hall, and after hours spent constructing a Pop-up Theatre set, they performed for us, this time, with live vocals! Along with familiar faces of David and Louis from the previous production, the cast of five performed a new play by Bob Shannon set in Gangland Newcastle in 1963. 'Heartspur' incorporated modern dialogue with the words of the Bard and songs from the 60's: 'Henry IV Part 1 meets Get Carter meets Six-Five Special!' The plot line was based on 'loose historical details' of the Pursey / Percy family, with a nod to the 'Kitchen Sink' dramas from the 60's. Shakespeare's dialogue was cleverly woven into the plot of Turf Wars, involving a fairground business, gangland dealings with the owner Juke / Duke and Barry King fighting for family honour and money. The female roles were played by Kylie Ann Ford and Bethan Amber, and boy 'Oh Boy' did they bring that extra dynamism to the production! They were loud, they were sassy, and they belted out those sixties hits, often with harmonies, their voices resounding around the hall. Some of us were searching for the microphones – there were none!

And those costumes: a 'vintage' full skirt with starched petticoats, the iconic pointed



bra cups under the twin-set, (with draped cardigan over the shoulders!) hair swept up in a 'French Pleat, the 'Duster Coat' in vibrant peacock blue, with a 'pill box' hat and the ubiquitous winged glasses. They were all there. Some of us remember those fashions well, even if we do not like to admit we were around in the 1960's! The boys too were grounded in that era. David McCarthy, larger than life again played Hotz / Hotspur, arrogantly striding about in jeans, leather jacket and 'Brylcremed quiff'. With the exaggerated combing of the hair, the rolling of the eyes, and the sheer arrogance of his stance, he was a true villain 60's style! The altogether different themes of a troubled marriage and even a murder galvanised this lively production. The passion, the raw emotion captured in the performances of David and Bethan, was dynamic. Kate, the strong-willed wife was kicking against the traces of a failing marriage, conflicted by love and anger at the same time. It was heart wrenching and played with such conviction. However, humour was there too, from Louis and David. Louis, in his role as the hapless rather pathetic Spuggy, provided some funny moments, as he consulted Hotz on how to 'Pull the Birds'. A lighter moment too came from the Pursey fairground owner Juke, played by a bespectacled John Downham. Dressed in a formal suit he gyrated to one of the upbeat numbers, then slotted back in to the role of a sleazy manipulative boss as if nothing had happened! Louis also gave a polished performance as the 'wheeler and dealer' King from London, the suave Man in a Suit, on the fringes of gangland culture.

The set was complex, and multi-purpose, partly on the stage, and partly on an extended 'apron'. It was cleverly designed to represent the fairground, the office and the home, with no scene changes. The 'Waltzer' chair swivelled and became a settee, and other parts of the set doubled up as a desk, ironing board, or dining table etc. The scenery was extensive. There were 'wings' to the stage and a backcloth, as well as the huge lighting gantries and a Tech-console. The actors and technical support had worked for hours to transform our empty hall into such a colourful and versatile performance area! Everyone in the company was involved in setting-up, and after the performance and a change of clothes, they were all there dismantling the set, wielding poles, boards, and boxes, as we were trouping out! It was another memorable night! They are back in the New Year, it will be good!

Margaret Bell

Photos: Malcolm Angus



Useful Contacts

Local Councillor

Wendy Pattison: 07779 983072

Clerk to the Parish Council

Amy Smith: 01665 603755

Vicar

Rev. Marion Penfold: 01665 578250

South Charlton Village Hall (bookings)

Andy Gray:

andrewsgraydesign@gmail.com

Eglingham Village Hall (bookings)

Julian Tyley: 01665 578460

Oil Buying Group

geoffosmond2@gmail.com

residents@ Email List Admin

david@eglingham.org.uk

Have you found the Parish Website yet?

It has pages for all the local organisations, back issues of Hear Abouts, Parish Council meeting notes and much more. It now has a new feature “Upcoming Events” which lists, well, upcoming events.

The web address is: www.eglingham.info

Once there you use the menu ‘hamburger’ in the top right corner (depending on the size of screen) to select which page you want.



The website is now being updated with new content more frequently so why not bookmark it in your browser and keep in touch with all that is going on in the Parish.

Residents @ Email List

A resident of the Parish? Then if you haven't already... Sign up for our community email list!

Our very successful email list is open to any resident within our boundaries, just send an email to david@eglingham.org.uk and you will get added.

Next Issue:

Early December 2018

Content Must be submitted by 20th November