

HEAR ABOUTS

FEBRUARY 2019



The Free Community Magazine for Eglington Parish
North Charlton | South Charlton | Eglington | & Everywhere Between

From the Editor

Email: hearabouts@outlook.com

Welcome back and Happy New Year!

Andy

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SUBMISSION GUIDELINES

Hear Abouts is all about you the reader within our Parish. It is written by yourselves (or by those just beyond our borders) and without those submissions there would be no Hear Abouts. Just a few things to note while submitting content to us which helps us out though.

Please **email** all content to the email address hearabouts@outlook.com and no other. There is less chance of it getting lost and forgotten about then. Written content or content on paper will not be accepted. Please send content typed in an attached document file (eg Word). Please name the file with the article title, or be descriptive in it. It gets a little confusing when you have 4 files all called hear_abouts_artcle.docx. Pictures make things pretty! If you have an image to accompany the article great! Pictures tell a thousand words! A good size image helps us deliver a quality print. So ideally images should be around 2000 pixels on the longest edge. Please remember to own or have permission to use the picture you send. Even as a non-profit we are liable to claims of using copyrighted images, even within our small print run.

DISCLAIMER

Just a reminder for the easily offended or argumentative. Please note that the views expressed within are those of the named contributors not the Hear Abouts team. Thank you. Feel free to write in with a reply to anything to be published though!

Also please be aware that Hear Abouts is made available online digitally at www.eglingham.info and is searchable worldwide, so any information you provide will be published "beyond our borders".

100 Club Results

December winners

1st Prize £25 - Val Hooks
2nd Prize £15 - Sally Black
3rd Prize £10 - Ronnie Bell

January Winners

1st Prize £25 Number: 88 Val Hooks
2nd Prize £15 Number: 18 David Bestford
3rd Prize £10 Number: 42 Julian Tyley

Leek Club Events Diary

Feb 20th - Quiz - 7:30pm

March 20th - Quiz - 7:30pm

April 6th - Easter Bingo

April 20th - Easter Show

May 11th - Race Night

June 1st - BBQ at Doxford

June 28th - Games Night (Pie & Pea supper)

July 13th - BBQ (joint event with South Charlton Village Hall)

Aug 3rd - Tattie in a Bucket Weigh in & Fish and Chip supper after

Aug 24th - Main Show Day

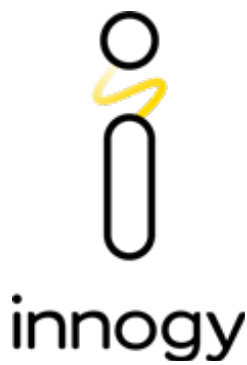
All taking place at South Charlton Village Hall unless stated otherwise.

More details on each to follow nearer the time.

Charity Cards

My Grandchildren, Amy and Edward Purvis, twins aged 9, have designed and made cards and notelets to raise money for the GNCH (Great North Children's Hospital) in Newcastle. Two years ago Amy wrote a book called My Secret Garden which we sold and raised £250 for the GNCH. So fundraising is an important part of their lives. The cards are in packs of 3 for £3. (including envelopes). If anyone would like to buy some or has any ideas on where we might be able to sell them, please contact me on 07970 789046. Thank you. Vera Purvis





Innogy Renewables UK Middlemoor Wind Farm Community Benefit Fund IS OPEN FOR APPLICATIONS

The deadline for submitting applications is Friday 15 February 2019 for consideration at the Panel meeting in March 2019

Applications are invited for the Innogy Renewables UK Limited Middlemoor Windfarm Community Benefit Fund at the Community Foundation.

Area of benefit:

- Priority consideration will be given to applications from individuals, groups, projects and activities based within the Parish of Eglingham.
- Consideration will also be given to applications from groups and organisations outside of Eglingham Parish that provide services and activities that are deemed by the Fund to be of benefit to residents of the Parish.

Groups can apply for a minimum of £250 up to £81,000. Individuals can apply for a minimum of £250 up to a maximum of £2,000, subject to periodic review.

Who can apply?

- Individuals resident within the Parish of Eglingham.
- Constituted voluntary, community groups and charities based within the Parish of Eglingham.
- Consideration will also be given to constituted voluntary, community groups and charities which operate outside the Parish, if they can demonstrate that the project benefits people living within the Parish of Eglingham.

What can be funded:

- The fund will consider requests for both capital and revenue funding.
- The Fund will support requests that are charitable, educational, philanthropic and benevolent in purpose.
- It will make grants to community groups, voluntary/charitable organisations and schools (for non-statutory purposes only).
- Capital items with tangible, lasting benefit, including improvements to community buildings.
- Biodiversity and habitat conservation.
- Energy conservation and increased use of renewables.
- Other projects which are community based and/or community led.

Examples of what grants will be supported:

- Capital items (buildings, machinery, equipment, vehicles and tools etc.)
- Time limited revenue requests.
- Sessional worker costs, e.g. workshops, tutors.
- Repairs and/or refurbishment to community buildings.
- Start-up costs for new community groups.
- Out-of-school activities.

- Voluntary and community group activities.
- Community and environmental projects.
- Educational bursaries, apprenticeships, training courses.

This list is not exhaustive and all applications will be given due consideration by the advisory panel.

What will not be funded:

- Retrospective grants.
- Activities that are the current responsibility of statutory authorities (e.g. School curriculum activities, road repairs etc).
- Political campaigns.
- Religious campaigns.
- Individuals full-time resident outside the parish of Eglington.
- Projects, activities within the parish of Eglington (for so long as a dedicated community wind farm benefit fund exists within Eglington Parish).
- Projects whose purpose is to generate income for personal gain.
- Repayment of loans or debts.
- Funding for third party distribution.
- Anti-renewable energy/windfarm activities.
- Activities likely to bring the reputation of the Community Foundation or Innogy Renewables UK Ltd or its subsidiaries into disrepute.

How to apply

Please apply online at www.communityfoundation.org.uk/apply

For further details please contact:

Pete Barrett, Senior Programme Advisor, Community Foundation Tyne and Wear & Northumberland

Email: pb@communityfoundation.org.uk

Tel: 0191 222 0945



Friday 15th March 2019

The Northumbrian Ranters

This highly praised group of young musicians will be performing a programme of lively music, particularly Northumbrian folk tunes. Come along for a toe tapping evening to warm you up on a winter's evening.

7.30 pm - St Maurice's Church, Eglington

Refreshments available

From the Quarry Face

Dear Residents,

A Happy New year to you all. 2018 has been a busy year for us and amongst it has been a couple of really nice projects in Hazeldean, with the opening of the Market Street hotel at the back end of the year we then saw our beautiful sandstone featured in the Collective on Carlton Hill which includes an exhibition space, restaurant and the newly restored City Observatory. Collective is situated in a very special location on Carlton Hill and offers visitors a special experience combining extraordinary art and architecture with panoramic views of the city. It's a brilliant example of Scottish architecture and another great example of using Indigenous Sandstone in the Capital. Early 2019 sees us continue to supply the development in West Register Street which is set to be another impressive build in Hazeldean and we look forward to sharing some shots with you as the build continues.

With Best Regards,

Marcus Paine

Managing Director

Hutton Stone Co Ltd.



Report from the field

Well, that's the Shooting Season over for another year. Despite being one of the worst shots in Britain I still get asked to some super days pheasant, partridge and duck shooting. My inability to hit very much must be, I think, hereditary. When I was clearing my late father's effects I found one of his many books about country pursuits entitled "Shooting - Why We Miss". I must read it. I tell everyone who invites me that I'll be there representing the Game Conservancy! (A well known organisation who promote game sustainability). Sometimes I introduce myself as a Vegan Shot. Anyhow despite my shotgun shortcomings I do love my days out.

I've been involved in shooting for as long as I can remember. At about seven or eight Dad used to take me down to the duck pond he had made at the bottom of the farm, just near the River Till between Wooler and Doddington. On an October evening as the nights drew in, he, I and maybe one other pal of his (no other children as two would be far too noisy) would go; me suppressing my excitement. One might have to sit in silence, in the cold, for up to an hour and a half. (Good life skill training for eight year olds). Suddenly there'd be the whistling of mallard settling, or the high pitched whish of a covey (is that the right collective?) of teal come in to settle on the glassy black/blue water with reflected pink sunset tinges. They were black whirring smudges on the indigo sky. Then the sky would erupt with the fluorescent yellow and blue flashes of the shots followed a fraction later by thwacks of the guns being emptied. Hopefully there'd be plops as the hit birds folded into the pond. Rupert, our ever shivering, but super alert Pointer would be dispatched into the pond and it's surrounds to collect the ducks.



Later, when a bit more mature, my pal Shorty and I had one of the most memorable evenings of my life. Whenever he rang of an October or November evening, at about half past three, asking "what are ye deing tonite?" "Nowt much" I'd say after two seconds of thought because whatever I was going to do got rapidly jettisoned. At that time of night at that time of year I knew he was going to ask me to go and shoot ducks at his pond at Low Humbleton. On this particular evening we returned back at his kitchen to find his mother away (gone curling in Kelso I'd guess - that's what she did). Bliss. We whipped the breasts off the half dozen teal we'd shot, briefly fried them in butter then flambéd them in Cointreau, and washed them down with copious quantities of something expensive from the Humbleton cellar. What a hell of a mess we'd made of the kitchen; but the then fashionable Keith Floyd held nothing on us.

Again during my youth, my father and half a dozen of his pals and neighbours, all smallish scale farmers, would gather once a week or so through the winter taking turns to shoot over each other's places. They would tip up "promptly" between 9:30 and 10 o'clock in boiler suits and Bullseye wellies and basically go for an armed walk around each other's farms; talking farming and gossiping all the way. Mostly they'd bring one

of their kids (myself and/or my brother) or workers (one who was half interested in shooting and drinking whisky - never too difficult to find!) to beat. Chaos was the order of the day. If they were lucky they may even get the beating team to actually beat the right wood at which the guns were standing. Kudos went to the host who could achieve the most disorganised day. A major day was had when the bag (pheasants actually shot and picked) got into the teens. At the darkening they would go to that week's host to eat what my mother called 'nursery food' (shepherds pie, stew and cabbage, spotted dick and custard etc.) washed down with huge quantities of whisky, and then they drove home! Everyone, the beaters and the guests certainly, got a brace of pheasants or partridge and the host if there were enough to go round.

Occasionally days like the one above can almost be replicated as in the famous Cockup Shoot, jointly and generously hosted by Mr. Grant and Mr. Wrangham across Cockhall and Harehope Farms (see why Cockup!). This is the nearest to a 'Community Shoot' I go on. The great and the good and the other from the village and surrounds gather in early January. The scene of men, dogs and guns is reminiscent of the early 90s Yugoslavia. Certain high echelon military traits become evident as the assemblage are commanded by our senior host into teams (or units) to which we may stick for maybe one drive, to then be substituted because you have/have not got a dog, or better still a useful (canny) dog or canny shot. And yep, it can still be managed to send a team of beaters to beat a wood at which no guns are standing. It's all way too good natured for mutiny to set in, but it's easy to see how wars get lost. All guests duly took a brace of pheasants home and a great evening in the Tanky was had by all. A top day - gratuity all round.



But what an industry shooting has become. It is interesting to note that the Bowmont Valley on the north east side of Cheviot used to collectively employ nine shepherds and one gamekeeper. Now there is one employed shepherd and seven gamekeepers. All across Britain pheasants are reared and released into the woods, and partridge onto moors and stubbles to be presented to paying shooters. Gamekeepers vie

with each other to present the most challenging birds. A vast industry has evolved to cater to this huge injection of money from outwith conventional agriculture. From the gamekeepers themselves to the game rearing businesses, the feed companies, the gun manufacturers and shops, the clothing manufacturers and retailers, the beaters, gun dog breeders and trainers, the pickers-up, the pubs and restaurants and b&bs, all gain and add to the vibrancy of rural Britain. I occasionally have the privilege to get to one of these days and the volume and quality of game, at which I have the opportunity to miss, is stunning. Game is one of the most wholesome and cheap foods the countryside can offer. I only hope it all gets used and enjoyed!

Jamie Logan

Building work starts at Patterson's Cottage

Happy New Year! Rocco here; Rocco as in Forte you understand, I'm not one of those chaps named after boxers in an attempt to sound macho. I have to say I absolutely love it here at Alexa's Animal Rescue, there's always something going on for me to watch with interest from my kennel gate. Although I am 16 years old I have a puppy-like enjoyment of everything that happens in the outside world as I used to live in just one room. Please don't ever think that your house would be too small for me.

If you've been driving past you might think that there is some sort of event going on at West Link Hall – sorry to disappoint but this is just our visitors and volunteers parking out of the way of the builders. These lovely tradespeople are here to make all the improvements that we got our "Support Adoption for Pets" grant for last year and we have our paws crossed that this dry weather continues. The last thing we need, as we move our bedding from kennel to kennel ahead of the construction team, is to have a return of the hock-deep mud of 2018.

Our fundraisers started the year well with a pop up café at Bamburgh Pavilion on New Year's Day which raised £837; thank you to everyone who supported us there. You might ask why the humans need to keep on baking and rattling the collection tin given the grant I mentioned... but that's because most of us dogs need a bit of veterinary care before we are ready for a new family.

We had good news over Christmas – little Tilly found a home at last, now that's what we call the Season of Goodwill! Tilly became the 51st dog to go on to a new life since our move to Charlton Mires but the supply is endless. You can see the new arrivals on www.alexasanimals.com



The delights of the pussy willow

History of the Symbolism of the Willow Tree

The willow tree has a long history of symbolism rooted in spirituality and cultural traditions. There are references to the willow tree in Celtic and Christian tradition, among others. One of the most valuable traits of the willow tree is its flexibility. The willow tree is one of the few trees that is capable of bending in outrageous poses without snapping. This can be a powerful metaphor for those of us seeking recovery or a spiritual path. The message of the willow tree is to adjust with life, rather than fighting it, surrendering to the process.

The willow reminds us to let go and to surrender completely to our innermost selves. And, to gain a deeper understanding of our subconscious. Another powerful symbolic



meaning of the willow tree is its adaptability. The willow tree's ability to not only survive but also thrive in some of the most challenging conditions. We can also look at how the willow tree encourages the expression of deep emotions, including grief and sadness through tears and teaching us the value and consequences of love and loss. One of the greatest symbolic meanings of the willow tree is that even through great loss we have the ability to grow and there is potential for something new.

Medicinal Uses

Many cultures have used willow bark for pain relief, thanks to a compound in willow bark called *salicin*. In the 1800s, scientists were able to pinpoint this compound in the bark, leading to the development of commercial aspirin. Salicylic acid, a chemical based on salicin, is also used for treating acne.

Prominent Characteristics

The willow has a strange yet wonderful physical appearance. It derives its beauty and attractiveness from its canopy, which tends to fall and sweep gracefully on a very well-balanced set of branches. The weight and balance of the canopy and branches is well sustained by a remarkably small trunk with an astoundingly small diameter. Many artists, poets, philosophers, and botanists claim that the willow tree 'thinks' and 'wonders', and provides the landscape with a calm and peaceful appearance. Here are a few of my favourite pussy willow varieties

Salix hastata 'Wehrhahnii' (m)

halberd willow 'Wehrhahnii'

'Wehrhahnii' is a slow-growing, small, spreading deciduous shrub with erect, purple-brown shoots bearing silvery-white male catkins, later yellow, followed by bright green leaves later dark, glaucous beneath

Salix hastata wehrhahnii



Salix lanata



Salix lanata

woolly willow

S. lanata is a bushy, slow-growing small deciduous shrub with rounded, silvery-woolly leaves to 6cm in length. Male catkins erect, to 5cm, silvery becoming yellow; female catkins longer, greenish

Salix gracilistyla 'Melanostachys' (m)

black willow

'Melanostachys' is a bushy shrub to 3m tall, with oval, glossy leaves that are grey-hairy

when young; showy black catkins open in early spring and have orange-red anthers that turn yellow as they mature

Salix melanostachys



Salix Caprea=



The blossoms of *Salix caprea*, the goat willow, begin also as small white catkins. The catkins are slightly larger than the American pussy willow. Over time, goat willow catkins mature into much larger blossoms with long tendril-like flowers. Male flowers have a bright yellow coloration due to their pollen. Female flowers tend towards a greenish tint.

And finally here is the jewel in the crown, this plant deserves a place in every garden, large or small.

Salix gracilistyla 'Mount Aso'

The fluffy pink catkins of *Salix gracilistyla* 'Mount Aso' make a fine border shrub. It will come as no surprise to learn that this tactile shrub was introduced by a cut flower breeder! The fluffy pink catkins of *Salix gracilistyla* 'Mount Aso' make a fabulous sight in winter - perfect for adding texture to your winter flower arrangements. The catkins are transformed to gold in Spring, before the appearance of its blue-green leaves, each with a silvery underside. This charming Japanese Pussy Willow makes a fine border shrub. Height and spread: 150cm (59").



Happy gardening folks
Flora Charlton

Next Lunch Club

February 20th 12 noon
at SCVH

'The Little Maid'dances at Eglington

The NTC performed 'The Little Maid Who Danced to Every Mood' on 16th January 2019 in the Village Hall, and this time it was a charming little story about a sweet maid who sets off on her own in search of the sea, which she had never seen! She is safe because she had a special circlet of flowers to wear, given to her by her mother! Obviously this was going to be a tale of fantasy and fable..... and so it was. All the elements of a children's story were there, talking birds, including a dramatic peacock, a beautiful young girl singing and dancing, a wicked King Magnus striding across the stage (boo!) a sweet young Prince Olaf (ah!) an Accountant (?) and some robust singing from the cast, some choreographed dance moves, along with some interesting 'vocal improvisations' - all highly original.



Tori Klays as the Maid Helena was a convincing heroine. She smiled wistfully, she sang beautifully, she delivered her lines sweetly and with child-like enthusiasm as she gazed into the mid distance. She leaped, she sang, she twirled around in quite a restricted space, inches from the front row, and yet retained her focus throughout, as well as the circlet of flowers on her head!



Alice Byrne played a variety of parts including the loving mother, who watches her daughter leave, and then is reunited when she becomes a princess - everyone loves a happy ending. She also sang, danced, chanted, appeared dressed as a bird, even a man, and executed her lines with clarity and conviction. She had a strong stage presence, remaining in character at all times despite some of the antics of Louis Roberts and Steven Blackshaw.

There are Scandanavian roots to this story, it is based on a tale by Helena Nyblom and written for the Stage by Laura Jane Ayres. This gave the director Louis Roberts an excuse to weave in some ABBA/ IKEA references, and for the cast to deliver lines in a mock Swedish sing song accent. These inflections owed more to the Swedish gobbledegook from Beaker the Scientist in the Muppet Show than reality! Unfortunately there was an obvious lack of children in the audience, three in total.

It did not escape the notice of Louis the producer that the audience was predominantly

adults, and so it was that the play became a platform for him, and Stephen to play for laughs, encouraging heckling from the audience. As the play progressed the gestures became more exaggerated and Louis, as ever, threw out impromptu 'one liners' in between the scripted dialogue.

At one point, after delivering a loud, animated rant as the King, Louis turned to the audience: '34 years old and I'm still doing this stuff!' These improvisations really galvanised the play, and a true Pantomime vibe became obvious. We shouted at the villain King Magnus who disapproved of his son's intention to marry the sweet maid, we laughed at the weakling Prince with no mates, playing against the stereotype of a handsome confident Superhero, we sighed as the poor maid was denied happiness with her prince, and we cheered as she eventually married him. The 'Cinderella Moment' was there too, as Helena appeared in her floaty white wedding dress at the end.

The stage was set up just inside the door. We had to edge round from behind the scenery to be seated. It heightened our expectations: it was like going into Santa's Grotto! The townscape design was simple, bright and colourful, like an illustration from a children's story book. It included a revolving doorway and arch which was the only change to the backdrop. Props were moved on and off by the cast and hidden behind the scenery. Again it was another surprising, energetic and colourful production from four members of the Northumberland Theatre Company. We were entertained by lively actors, colourful costumes, lights, music, singing, dancing and the expected touch of humour! We look forward to next time.....

Margaret Bell

Photos: Jessica Angus

SUPPORTING CHILDREN NORTH EAST

Children North East exists because growing up can be hard. For 127 years they have been working with children and young people in their families, schools and communities to help ensure they grow up healthy and happy. Different decades have posed different problems: one of today's major issues is mental health. Their counselling service delivers help to young people between the ages of 9 and 25 years. Parenting classes work with families to improve understanding between family members, helping keep families together.



Therefore, there has been a shift in their needs from supporters. Our food donations are still very much needed. At Christmas, they now need books and games for use in the family centre and for gifts. Our monetary contributions are really appreciated as funding for new projects is of major importance, focusing on mental health and family support.

A huge thank you to all who donated in any way over the festive season. Donations included: many toys and books collected in the churches of the benefice plus monies from:

CAROL SINGING AROUND EGLINGHAM:	£117.00
TOMBOLA / CHRISTMAS FAIR	£80.00
DONATIONS FOR XMAS CARDS	£22.00
CHARITY BOX / EG. V. HALL CRIB	£40.00

We hope to continue our support throughout 2019
Kindest Regards
Eileen Morgan

COUNTY COUNCILLOR REPORT

wendy.pattison@northumberland.gov.uk – Tel. 07779 983072

HAPPY NEW YEAR

I would like to wish everyone in Eglington Parish a very Happy New Year and all the very best for 2019.

South Charlton – I have requested traffic speed monitoring strips are laid in South Charlton due to concerns regarding the speed of traffic through the village.

Eglington 20mph – Concerns regarding speeding through Eglington Village has been a concern for residents and the Parish Council for some time. There has already been traffic speed monitoring strips laid in the village near to the Tankerville Arms which did not show excessive speeds and the PC has requested that the speed monitoring strips are re-laid at a different location.

(I include the following extract from a County Councillor Report (October) Newton by the Sea Newsletter which was in relation to a recent 20mph system installed into Christon Bank in May 2018 and which has just been removed as from Monday 7th January 2019, after consultation with local residents in November 2018 at a Community Drop In session which was arranged by NCC Traffic management Officers due to complaints received.

Christon Bank – “The current 20mph speed limit is causing significant road safety concerns whereby motorists are overtaking within the 20mph zone when cars are travelling at the correct 20mph speed.” I wanted to draw your attention to potential safety concerns as the road through Eglington is a straight road and it is also downhill from a northerly direction.

A1 – Highways England was last in contact about the A1 Wandylaw to Warenford resurfacing scheme in June 2018 to indicate that the works would not start until March 2019 at the earliest.

They have since taken the decision to only undertake some remedial patching work during 2019 which will use overnight working and should cause minimal disruption. The substantive resurfacing and drainage works are unlikely to take place until 2020/2021.

Once they have established sufficient information on the options for delivering these works we will consult with you and other local organisations/businesses/residents as we continue to progress design options.

Professional foster care recruitment

find out how you can help children and young people in 2019

Have you considered a new rewarding job role for 2019? Have you heard about paid professional foster care?

Foster Care are looking for people from all walks of life to work as different types of paid professional foster carers with children aged 0 to 18.

Call or email Caroline on 01670 62 62 62 caroline.matthews@northumberland.gov.uk

Or visit <http://www.northumberland.gov.uk/foster> for more information

EGLINGHAM PARISH COUNCIL

Clerk; Amy Smith 01665 603755 Email; amycartmell@googlemail.com

Abbreviated Minutes of the meeting held on Wednesday January 16th 2019 at Eglingham Village Hall for purposes of publishing in Hear Abouts. Full minutes can be downloaded.

Matters arising;

Traffic speed sign; County Councillor Wendy Pattison offered to pay to fund a new traffic speed sign in Eglingham Village to the sum of up to £4000, if the PC was not going to pursue a 20mph zone. This will replace the original sign which is no longer functioning and, following investigations, is not fixable. Cllr Pattison confirmed she will be in a position to fund this after April 1.

Northumberland Local Plan; Cllr Biesterfield addressed the PC regarding the Northumberland Local Plan – Publication Draft. Northumberland County Council is inviting written comments between 30 January and 13 March. There is a drop-on event at Alnwick on Saturday 9th February at St James Church Centre, Pottergate, between 10am and 3pm.

Cllr Biesterfield said that Eglingham Parish Council had objected to the plan to donate 7 per cent of land for wind turbine developments which was based on the Northumberland and Newcastle Society's representation. This stance had been taken by 26 Parish Councils. However Cllr Biesterfield said NCC has not listened to the views of the Parish Councils and had not taken into account the value of the landscape in the Local Plan, which from Berwick to north of Alnwick is a designated area of high landscape value in the old Alnwick and Berwick plans. Cllr Biesterfield said the N&N Society would like to seek the continuing support of the Parish Councils. He said that although the plan only allows for wind turbines of 40 metres this was still high and the Local Plan will last for many years and could open up the possibility of larger turbines. Cllr Biesterfield proposed that; "As a parish council we should record our disappointment at the fact views so clearly expressed and evidenced in our representation appear to have been wholly overlooked and discarded by Northumberland County Council." This was agreed and a representation will be made to NCC.

-Cllr Biesterfield also raised the question of whether Eglingham Parish Council should look again at creating a Neighbourhood Plan and in doing so seek to engage other local Parish Councils. T

Financial; Budget for 2019/20 and Precept;

The PC's financial report and budget for 2019/20 had been circulated prior to the meeting. The chair made one amendment that £1000 of the PC's reserves is held as long term maintenance for the defibrillators at Eglingham and South Charlton.

The chair said that the PC had reduced its reserves to a reasonable level to meet the requirements of the auditors. He therefore proposed that the PC set a precept with an 3% increase taking the amount to £3810 for 2019/20. This was agreed and the clerk will submit to NCC.

Planning; Pre-application consultation on South Charlton Planning Development proposed by Northumberland Estates; Cllr Biesterfield asked what the views of parishioners were in South Charlton. There was discussion regarding whether the

plans would include affordable homes for young families and it was also felt it would be helpful to see indicative elevations of proposed properties, if they are single storey. Cllr Gray said he would seek the views of residents in South Charlton. It was agreed the clerk would contact Mr Spall at Northumberland Estates to suggest a meeting on site at South Charlton in a few week's time.

Any other business; It was warned that there had been a burglary of an outhouse in Eglingham in the past few weeks.

Date of next meeting - The next meeting of the Parish Council will be on Wednesday March 13th at South Charlton Village Hall.

Have you found the Parish Website yet?

It has pages for all the local organisations, back issues of Hear Abouts, Parish Council meeting notes and much more. It now has a new feature "Upcoming Events" which lists, well, upcoming events.

The web address is: www.eglingham.info

Once there you use the menu 'hamburger' in the top right corner (depending on the size of screen) to select which page you want.



The website is now being updated with new content more frequently so why not bookmark it in your browser and keep in touch with all that is going on in the Parish.

Residents @ Email List

A resident of the Parish? Then if you haven't already... Sign up for our community email list!

Our very successful email list is open to any resident within our boundaries, just send an email to david@eglingham.org.uk and you will get added.

Next Issue:
Early March 2019
Content Must be submitted by 20th February